

Historic Preservation / Sustainability Practice- PLAN 625-01(8326) Spring 2022

The Directors of Public Administration and Ph.D. in Urban and Public Affairs has approved this for elective credit for these respective programs!

Updated December 20, 2021

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University of Louisville

Phone: 852-8557 / but use this during the Health Crisis: cell phone number 502 608-7567

Taught Friday afternoon

Introduction

Meeting times —The class meets with 12 sessions for two hours and 50 minutes. The course outline will be posted and updated regularly on my website at <http://sunlouisville.org>, by email and Blackboard (but depend on my website for more rapid updates. Because of the national health crisis, all contact between students and Professors is by distant learning using my amazing collection of videos, photographs, and guest lectures

Office Hours: ***immediately after each class.***

Historic Preservation and Sustainability Practice is for those who love the beauty of a city as defined by its past. This historic past is often the foundation of a great city whether it is: Paris, London, San Francisco, Chicago, Amsterdam, Rome or Havana. The beauty of buildings from our ancestors has helped to define who we are. Historic Preservation is also a powerful tool for economic development that attracts the “creative class” to a city. Historic buildings also provide a large proportion of our affordable housing for the poor and working class. Students will not only learn to identify the types of historic buildings, such as Art Deco, Queen Anne and Federal, but we will learn about the economics involved in preservation.

Government at all levels recognizes the importance and value of preservation by enacting laws to protect, preserve, and profit in historic buildings. Unlike most classes, this course is taught via telecommunicating “outside the classroom” so you can see, touch and smell great examples of historic preservation via the camera.. We will have a number of guest lectures, video walking tours, slide presentations and movies. I believe that learning is also designed to be “experiential,” which means seeing up close and in person the value of these great historic structures. We believe that students “learn more” through experiential learning by going on field trips via my slide shows of pleasant places around the world. You won’t be able to travel to these places until the national health crisis is over so “tele-learning is the best way to go.”. You cannot understand preservation without going out and seeing it with your own eyes and hearing how these classic buildings have been “saved,” “renovated” or “restored.” As Hans Christian Andersen has said "To Travel is to live!"

The course will be run as a seminar, so class discussion will be encouraged. I will also draw on my experience as a consultant to developers, city councils, legislatures, and community organizations. As instructor, I reserve the right to make changes in the organization of the course; this allows the class to be flexible and responsive to the needs of the students and the professor.

Topics to be covered are as follows:

1. Identifying and defining different kinds of historic houses
2. Art Deco—in Miami, Louisville and Cincinnati
3. Preservation in Amsterdam and Havana
4. Folk architecture
5. Modern architecture
6. Downtown Loft Living Movement
7. Economics and politics of Preservation
8. Louisville's Historic Neighborhoods
9. Corona-Virus
10. Sustainability

Historic Preservation gives us a good working overview of preservation from political, economic, sociological and planning perspectives. Historic preservation should apply to anyone who is interested in the areas of urban design, planning, real estate, banking, public administration and social services. In the past, advisors have been willing to designate this as an elective for a variety of majors including business, architecture, political science, social work, and economics. A number of former students have taken a variety of jobs including architecture firms, city planning departments, real estate firms, or started their own business of renovating historic units.

Some cool quotes before we get started:

"Travel broadens your horizons and your visualization of what's possible," he said last year in Portico, a University of Michigan magazine. "A picture never ever does what being in a place can do. It provides a feel for history, how architecture evolved, the potential of architecture, and is a source of innumerable ideas."

-John Bikel, Architect

"Hearing something 100 times is still never as good as seeing it once."

-Chinese Proverb, Ming Dynasty

"Experiential learning allows us to see up close; touch, smell and observe preservation work; it provides the foundation for experiencing awe, disgust, exhilaration, and inspiration"

-Dexter, John Gilderbloom's dog

"Maybe we can use these lovely buildings to save the people who live in them."

-Barbara Capitman, who led the way to the creation of the Art Deco District on Miami Beach

"Progress is a wonderful thing, but I've never seen anything rise that was better than what was there before, and I'm sorry I have to say that."

-Herb Caen, San Francisco Chronicle, July 17, 1988

"Frank Gehry (who 30 years later would be ranked as one of the world's greatest architects along side of Frank Lloyd Wright, La Corbusier and Mies van der Rohe) began post-graduate studies in city planning at Harvard in 1956. He hated it and dropped out before the year ended. To fill his time, he did odd jobs and took a number of courses including one taught by Joseph Hudnut, an architect and writer. Instead of lecturing on classical architecture in a darkened amphitheatre, Hudnut took his students on walking tours of Boston, discussing with them its "American" architecture....The experience had a huge impact on Gehry. "It gave me something to strive for..."quoted from Naomi Stungo in her book."

-Frank Gehry

"He who cannot draw on three thousand years of history is living hand to mouth."

-Goethe

"I want to inspire greatness and excitement for all my students. My best classes at the University of California were outside the classroom—walking around with my Professors studying the campus, my little town Isla Vista, Santa Barbara, Santa Monica, Los Angeles and San Francisco had a major impact on me. I just loved it."

-Snoopy, John Gilderbloom dog

Grading

The four areas below are of equal weight and will be averaged out with a letter grade assigned to each area. The assignments will each be assigned a letter grade and a weighted average (using the weights listed above), which will be used to calculate a final grade. The letter grades will be translated into numerical equivalents for the purposes of calculating the final grade: A+ = 4.3, A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, etc. These grades will be consolidated and averaged for a final letter grade:

The four areas below are of equal weight and will be averaged out for a final grade:

Class Participation (25%):

Since the course is designed as a seminar, it is expected that students come prepared to discuss the assigned readings of the day and if possible introduce relevant current events into class discussion. The first part of class will generally be in a lecture format, followed by a class discussion during the second half of class. We want you to come to all classes. All classes are interesting, important and thought provoking. If you are sick, have a family emergency, a boss that is making you work on a Fri its OK to miss one session. This grade will be based on your **(1) Attendance and ACTIVE PARTICIPATION** (questions, comments, that reflect the readings etc...) **(2) Assigned Readings Presentation** (a letter grade will be issued based on the quality of your presentation); **(3) attending bonus session** you have three opportunities to attend conferences and programs in Louisville (two of them Festival of Faiths, AIA, and Campus Partnerships), Cincinnati, Princeton, Kentucky and **(4) Self Evaluation**—We ask that you provide a grade for your work in this class: a fair and balanced assessment: covering class participation, book reviews, project and final exam. It's your chance to be the teacher and tell me what you think you deserve. You might also list bonus activities and number of classes you have missed.

Midterm (25%):

You must choose three out of many books listed and write three short critical essays reviewing the book. We are looking for around 800 words—13 paragraphs or so. The essays are due on the day we discuss the book. If you want to write extra essays that is fine too especially if you miss a class! You must mark it at the top as essay # along with book or reading you are doing. Two of the books must be presented in a Power Point presentation or you can on one discussion one of the movies we are encouraging you to see: Suggested Videos to Watch and lead a class discussion on one of these:

Dark Waters—really great

Rubbertown

Erin Brockovich

Miami Beach Art Deco Story to be shown in Class

Sex, Drugs and Democracy

Flow

Do you want to suggest more?

Project Paper (50%):

You will undertake a project focusing on an area of your choice related to historic preservation and sustainability in urban and public affairs. Great freedom is given in the choice of topic, which must be submitted to the Professor for preapproval. This project can be an individual or a joint effort by two (2) students. You will also be asked to give a presentation to the class via PowerPoint. Several of the group projects end up being published. I have several ideas for you to consider: who owns and controls the chemical factories in West Louisville? What do they produce? How dangerous are the chemicals? Second project is the cost of renovating a building? A case study of a historic neighborhood that has been regenerated or fallen apart?

Historic Preservation / Sustainability Practice- PLAN 625/UPA 651

We have two required books: *Historic Preservation: An Introduction to its History, Principles and Practice* by Norman Tyler, *Chromatic Homes; The Joy of Color in Historic Places* and free book from Dr. Gilderbloom's Draft book:

Ten Habits of Livable Neighborhoods: Creating Healthy, Safe, Prosperous, Affordable, and Sustainable Places

By John Gilderbloom, with contributions from: Gregory Squires, William Riggs, Wesley Meares,

Porter Stevens

Foreword: Stephen Roosa

Bad Habits I: How West Louisville Became America's Worst Neighborhood in the U.S.

Good Habits I: Sustainable Theory: The Future of Cities: The Promise of Green Urbanism and the Limits of Marxism and Conventional Economic Theory

Good Habits: Habit II: Movement: Sustainable Neighborhoods Have Calm Two-Way Streets: Collisions, Crimes, and Cleaner Air with William Riggs (lead)

Good Habit III: Movement: Share the Road with Walkers, Skaters, and Bikers with William Riggs and Wesley Meares

Good Habit IV: Movement: Biking is the Best Transportation Choice for Health, Safety, and Zero Emissions

Good Habit V: Places: Regenerate Black Neighborhoods: Renewal Without Displacement (with Wesley Meares and Gregory Squires)

Good Habit VI: Places: From Blighted to Beautiful: HOPE VI Success Story

Good Habit VII: Places: Portland, The Best Green City in America: Equity, Health, Safety (with Porter Stevens)

Good Habit VIII: Places: Amsterdam: Planning and Policy for the Ideal Green City (with Craig Reinerman and Sait Sarr)

Good Habit IX: Energy Addressing Climate Change: Solar Smarter, Cheaper, Safer, and Healthier for Humans and the Earth (with Stephen Roosa, Jennifer Stekardis)

Good Habit X: Reducing Deadly Pollution: Addressing Climate Change: Reduce Pollution in our Air, Water and Soil (Greg Squires, Wesley Meares, Sait Sarr)

Good Habits XI How to Regenerate a Failing Neighborhood: Chromatic Colors, Trees and Community Gardens with Elliot Grantz

Great Habits XII Lessons on How to Win in a Democratic Society Living Healthier, Safer, Happier and Sustainable

Readings (Required * and for class presentations choose two Books listed below)

Title: Historic Preservation: An Introduction to its History, Principles and Practice*
Author: Norman Tyler
Publication: W.W. Norton

Title: The Economics of Historic Preservation
Author: Donovan D. Rypkema
Publication: National Trust for Historic Preservation 131 pages

Title: Louisville Guide
Author: Gregory A. Luhan, Dennis Domer, David Mohney
Publication: Princeton Architectural Press/ Citybase

Title: Louisville 2035
Author: Steve Wiser
Publication: Princeton Architectural Press/ Citybase

Title: **The Politics of Historic District: A Primer on Grassroots Preservation**
Author: Bill Schmickle
Publication: Alta Mira Press 1-800-462-6420

Title: **Historic Preservation in Kentucky** (*free off my website <http://sun.louisville.edu>*)
Author: John I. Gilderbloom, Erin House, and Matt Hanka
Publication: Preservation Kentucky, Inc.

Title: **Newport HOPE VI Evaluation** (Final Report free off my website)
Author John .Gilderbloom, Matt Hanka, and Carrie Beth Lasley
Publication: University of Louisville Center for Sustainable Urban Neighborhoods

Title: **Invisible City: Poverty, Housing and New Urbanism**
Author John I. Gilderbloom
Publication Austin: TX University of Texas Press

Title: **Chromatic Homes: The Joy of Color in Historic Places***
Author by John Hans Gilderbloom
Publisher: Lexington: University Press of Kentucky

Title: **Cities for People**
Author Jan Gehl
Publication Island Press

Title: **City of Well-being: A radical guide planning**
Author Hugh Barton
Publication Routledge

Title: Chromatic Homes: The Design and Coloring Book
Author: John Hans Gilderbloom
Publisher: Lexington: University Press of Kentucky

Title: Ten Habits of Livable Places: Creating Healthy, Safe, Prosperous, Equitable and Sustainable Neighborhoods *
Author: John Hans Gilderbloom
Publisher: UofL: Free Draft Paper: by author

Suggested Readings:

Title: ***Louisville Landmarks***
Author: Joanne Weeter
Publication: Louisville, Butler Books
ISBN: 1-884532-62-4 124 pages

Title: ***Cuba: 400 Years of Architectural Heritage***
Author: Rachel Carley
Publication: Whitney Library of Design, New York
ISBN: 0 8230 1128 3

Title: ***Deco Delights: Preserving the Beauty and Joy of Miami Beach Architecture***
Author: Barbara Baer Capitan
Publication: E.P. Dutton, New York

ISBN: 0 525 48381 0 – 116 pages

Title: *Kentucky Streetscape Design Guidelines for Historic Commercial Districts*

Author: Ned Crankshaw

Publication: Kentucky Heritage Council 41 pages

Title: *Kentucky Historic Façade Rehabilitation Guidelines*

Author: John Milner and Associates

Publication: Kentucky Heritage Council 52 pages

Title: *Amsterdam Architecture: A Guide*

Author: Gus Kummel

Publication: 1996, Gus Kummel and Tooth Publishers, Bus sum

ISBN: 90 6868 0161

Title: *The Visual Dictionary of American Domestic Architecture*

Author: Rachel Charley, Illustrations by Ray Kaminski and ED Lam

Publication: Henry Holt and Company, New York

ISBN: 0 8060 4563 5

Title: *What Style is it? A Guide to American Architecture*

Author: John C. Propellers, S. Allen Chambers, Jr. and Nancy B. Schwartz

Publication: John Wiley & Sons, Inc., New York.

ISBN: 0 471 14434 7

Title: *The Houses We Live In*

Author: Editor Jeffrey Howe

Publication: PRC

ISBN: 1-85648-702-4

Title: *Loft Living: Culture and Capital in urban Change*

Author: Sharon Zukin

Publication: Rutgers University Press

ISBN: 0-8135-1389-8

Title: *How Buildings Learn: What happens after they are built?*

Author: Stewart Brand

Publication: Penguin

ISBN: 9-780140139969

Title: *Chicago: Growth of a Metropolis*

Author: Harold Mayer and Richard Wade

Publication: University of Chicago Press

ISBN: 0-226-51274-6

Title: *Unexpected ChcagoInd*

Author: Camilo Vergara and Timothy Samuelson

Publication: Chicago Architecture Foundation

ISBN: 9 781565847019

Title: *Bungalow Colors: Exteriors*

Author: Robert Schweitzer

Publication: Gibbs Smith

ISBN: 1-85648-702-4

Title: *The New American House 4: Innovations in Residential Design*

Author: edited by James Grayson Truelove and Il Kim

Publication Whitney Library of Design
ISBN 0-8230-3176-4

Title *Rural Studio: Samuel Mockbee and an Architecture of Decency*
Author: Andrea Oppenheimer Dean and Timothy Hursley
Publication: Princeton University Press
ISBN 1-56898-292-5

Title *The New Ecological Home: A Complete Guide to Green Building*
Author: Daniel D. Chiras
Publication: Chelsea Green Publishing Company
ISBN 1-931498-16-4

Title *Revitalizing Historic Urban Quarters*
Author: Steven Tiesdell, Taner and Tim Heath
Publication: Woburn, MA Architecture Press
ISBN 1-7506-2890-1

Title *The Little Book on Punctuation*
Author: R.G. Larsen
Publication: Santa Rosa, CA: R.G. Larsen
ISBN 9781977015099

Title *Sustainable Development Handbook*
Author: Stephen Roosa
Publication:
ISBN

Suggested Videos to Watch and lead a class discussion on one of these:

Dark Waters—really great

Rubbertown

Erin Brockovich

Miami Beach Art Deco Story to be shown in Class

Sex, Drugs and Democracy

Flow

Do you want to suggest more?

Course Outline

Bonus Classes:

Throughout the semester several community and campus lectures will be announced and we give students bonus points to attend or we will assign a lecture and cancel the class for a session. We will keep you posted.

Session One – Where to find good data?

Orientation

This presentation will cover a detailed review of the learning objectives. I will also discuss why historic preservation is a critical component for revitalizing our cities and creating a tourist economy. A big part of this class is how to find data that nobody else seems to be able to find. For example, average death rates and how it varies by cities. Class Project Ideas. How to write with power!: Hemingway, Stephen King, R.G. Larsen, Twyla Tharp and my own style.

Session Two –

Part I a Research Methods in Historic Preservation and Sustainability: Archives and research

Photographic Archives in the basement of the Ekstrom Library on the Belknap Campus. Louisville has an amazing photographic collection of Louisville from the mid 1800's through today. You can study urban form, design and life with both qualitative and quantitative methods. Delinda Buie (852-6762/6752) will discuss how to access these photographs, how photographs can generate research, and how to explore research ideas that have not yet been tried. It's a treasure trove of thesis ideas!
10:30 am to noon—What style is it? Historic to Modern Architecture in Louisville: The great, the good and the ugly

Bad Habits I: Meet America's Most Unlivable Neighborhood!

Good Habits I: Sustainable Theory: The Future of Cities: The Promise of Green Urbanism and the Limits of Marxism and Conventional Economic Theory

Good Habit X: Reducing Deadly Pollution: Addressing Climate Change: Reduce Pollution in our Air, Water and Soil (Greg Squires, Wesley Meares, Sait Sarr)

Readings:

Historic Preservation: An Introduction to its History, Principles and Practice by Norman Tyler pages 154-219

Suggested Reading:

How Buildings Learn: What Happens After They're Built, by Stewart Brand

Video: Tom Owen "Life in the Old Neighborhood" ...What style is it?

Part 1 B: How Pollution kills sustainability: Lessons from the Corona Virus Health Scare.

Politics, Power, and Pollution

Articles will be sent to you

Session Three (Part II Research Methods in Historic Preservation) –

U of L Archives with Dr. Tom Owen (852-8790). The archives have records that document businesses and individuals that have made an impact on Louisville. They have 20,000 linear feet of material. This is a primary source material. They have the public relations files for L&N railroad, collection of historical materials on Louisville Slugger, personal papers of Congressmen and Senators, etc. Like the photographic archives, Dr. Owen will talk about potential dissertation topics in urban and public affairs that use these materials.

How to study housing markets (Invisible City)

Session Four (Part III Research Methods in Historic Preservation) –

Joseph and Joseph—Cash Moter at 550 South 4th Street 9:00 a.m. to 10:30 a.m.; 4022 502-583-8888
(Subject to change)

County Clerks office (Fiscal Court Building 5th and Jefferson on the second floor) where real estate records go back to 1794. We will learn how to use the computer that allows us to view any property in Louisville to learn who owns it, who was the previous owner, previous and current assessed value,

purchase price over the years, age of house, square footage, number of units, size of lot, location, image of the house and many other items.

We will also see how to access written records as well. This computer is a very powerful methodological tool to help you analyze housing markets. Some useful internet sites: <http://www.countyclerk.jefferson.ky.us>. To view this site, locate a picture of County Clerk Bobbie Holsclaw, scroll down and it is the second box of the bottom of the screen online records, click on that, brings up another page tells us what we have. Property is described in “metes and bounds” (this is old English law, this is not a typo) has the land been developed with subdivision plot and lot number. These records go back 1984 and images with records go back to June 1982. Another internet site is property valuation site: <http://www.pvalouky.org> or 574-6263 (Roger Wilson) or 574-5700.extension #3.. Steve Morris or Ray Benson will be there

Methods in Historic Preservation / Local Government Preservation Efforts and the Economics of Historic Preservation- Pros and Cons.

What style is it? Gilderbloom’s presentation of Louisville Historic Architecture—200 pictures in two hours!

If we have time, we will also look at either Amsterdam, Rome or Barcelona.

Readings:

Historic Preservation: An Introduction to its History, Principles and Practice by Norman Tyler pages 1-107

Suggested Reading:

How Buildings Learn: What Happens after They’re Built by Stewart Brand

Session Five – Economics of Housing

Historic Preservation Officer Louisville Metro Historic Preservation Office and City Archives

Readings from Invisible City

Speakers:

(Subject to Change)

Cynthia Johnson Historic Preservation Office (502-574-5210)

David Morgan, Director Archives Louisville Metro Government 574-5751

Dr. Jim Mims,

Betsy

Juan Marchal

Louisville Guide: The Houses We Live In and What Style is It?

Good Habits: Habit II: Movement: Sustainable Neighborhoods Have Calm Two-Way Streets: Collisions, Crimes, and Cleaner Air with William Riggs (lead)

Invisible City by John Hans Gilderbloom

Chromatic Homes: The Joy of Color in Historic Places by John Hans Gilderbloom

Session Six) – Historic Preservation Historic Architecture

Louisville’s Lost Landmarks and what Louisville might look like in 2035. Steve Wiser will present a slide show called “Louisville Lost Landmarks” which documents some of the great buildings that have been lost. Later Barcelona 2,000 years of history: One of the greatest cities!

Readings:

Louisville 2035 by Steve Wiser

The Economics of Historic Preservation / Historic Preservation and Sustainable Development by Donovan D. Rypkema

Historic Preservation in Italy and the true story of the Coliseum in Rome and Barcelona

Good Habit III: Movement: Share the Road with Walkers, Skaters, and Bikers with William Riggs and Wesley Meares

Memorial Day No Classes May 25

Session Seven – Donovan Rypkema: The World's Greatest Preservationist (Subject to Change)

Architectural Salvage at 618 East Broadway (589-0670). which is an amazing place and one of the best of its kind. This shows the value and importance of recycling old houses. The best green house is an old house because it was built and designed with the assumption without modern air conditioning system and the wood used to build it was solid and not a toxic cheap grade. This tour is from

Session Eight – Historic Preservation Laws: Good or Bad

Part II

Preservation Louisville

Preservation Kentucky

Steve Porter on Historic Preservation Laws

Reading: TBA

631 South 5th Street (540-5145).

Readings:

Gilderbloom, *Invisible City, Poverty, Housing, and New Urbanism*.

Readings on single-family homes:

Shotgun Housing and the Reconstruction of Neighborhoods in New Orleans by John Gilderbloom and Richard Layman

Suggested Readings:

The New American House 4: Innovations in Residential Design by James Grayson Trulove and Il Kim

Rural Studio by Andrea Oppenheimer Dan and Timothy Hursley

The Houses we live In: An Identification Guide to the History and Style of American Domestic Architecture by General Editor Jeffery Howe

Historic Preservation: An Introduction to its History, Principles and Practice by Norman Tyler pages 108-153

Good Habit IV: Movement: Biking is the Best Transportation Choice for Health, Safety, and Zero Emissions

Session Nine – What We Do in the Commonwealth (SUBJECT TO CHANGE)

Speaker:

Diane Comer, Public Information Officer, Kentucky Heritage Council 502-681-2479 Learn about tax credit, preservation training, site protection, site development, site identification, Section 106, National Register, African American Commission, Betsy Hatfield Preservation Kentucky (502-405-1041)

The Politics of Historic District: A Primer on Grassroots Preservation

By Bill Schmickle Publication: Alta Mira Press 1-800-462-6420, read second half

Presentation: A PowerPoint presentation of Amsterdam
Amsterdam's Historic Preservation Efforts—a slide show

Good Habit VIII: Places: Amsterdam: Planning and Policy for the Ideal Green City (with Craig Reinerman and Sait Sarr)

Session Ten – Cuba, New Orleans, and Miami

Cuba: Four Hundred Years of Architecture

This includes a slide show and lecture on Cuba. We will explore 400 years of architecture in Havana and identify certain kinds of architecture over time. We will discuss how government policies in socialist Cuba have made preservation a key attraction to Cuba's number one industry—tourism. Also, an Art Deco lecture and slide show of Miami. We will cover the history of the preservation movement in Miami concerning art deco and the role of grass roots organizations to have public policy protect the art deco buildings of South Miami.

Steve Wiser, author and historic preservation activists. The role of State Government in Preservation / Art Deco and Cuba Preservation

Recommended Readings:

Deco Delights by Barbara Capitan; Cuba: 400 Years of Architectural Heritage by Rachel Carley

Good Habit VII: Places: Portland, The Best Green City in America: Equity, Health, Safety (with Porter Stevens)

Session Eleven – Original Highlands Story: From Slum to Regenerated Nirvana

Economics of Restoration—

Case Study of Investment in Historic Properties: Original Highlands

We will start with a tour of historic homes in Original Highlands along with return on investment. We will then do a case study of my Highlands home at 1405 Highland Avenue, which has been discussed in the New York Times. We will see historic houses to see the costs of renovation and restoration and the return on these investments. The Professor will show that the margin of profit is remarkably high and robust. Case studies will be made of building renovated in Highland area—with actual cost, investment and return.

Walking tour of Old Louisville—we will focus on identification of historic structures, the role of government in maintaining historic structures. It's a long walk

Good Habit V: Places: Regenerate Black Neighborhoods: Renewal Without Displacement (with Wesley Meares and Gregory Squires)

Good Habit VI: Places: From Blighted to Beautiful: HOPE VI Success Story

Session Twelve – Covington, Newport and Cincinnati

Three City Historic Covington, Newport and Cincinnati.

Meet with Emily Wolfe and Paul

Kentucky Streetscape Design Guidelines for Historic Commercial Districts by Ned Crankshaw

Kentucky Historic Façade Rehabilitation Guidelines by John Milner and Associates

Read: **Good Habit VI: Places: From Blighted to Beautiful: HOPE VI Success Story**

Good Habit VIII: Places: Amsterdam: Planning and Policy for the Ideal Green City (with Craig Reinerman and Sait Sarr)

Good Habit IX: Energy Addressing Climate Change: Solar Smarter, Cheaper, Safer, and Healthier for Humans and the Earth (with Stephen Roosa, Jennifer Stekardis)

Covington, Kentucky

From 75/71 North or South take the 5th Street Covington exit.

We are arranging for a guided tour from Covington's Historic Preservation Officer.

<http://www.makecovingtonhome.com/program-and-incentives/historic-preservation/>

Please read the website contents before you go on the tour of the downtown Historic District This will be a 75 minute tour of Covington's MainStrasse Village.

We will then go to Newport to tour Kentucky's second largest historic district with the smartest planner in Kentucky: Bob Yoder or the former Mayor of Newport. We will tour the East Row Historic District from 10:30 a.m. to noon.

East Row Historic District links:

http://www.newportky.gov/inner_main.php?secid=51&PHPSESSID=a058fac6938b5b6dd6f38ddb7c34d05c

http://www.newportky.gov/HPO_east_row_gudielines_legistration.php?secid=139

<http://www.eastrow.org/>

http://en.wikipedia.org/wiki/East_Row_Historic_District

http://www.newportky.gov/inner_main.php?secid=139

http://www.newportky.gov/HPO_east_row_gudielines_roofs.php?secid=139

We will then meet at Pompilos where they filmed "Rain Man at 6th and Washington to have lunch at the best Italian Deli in Kentucky. We will leave at 1:15 p.m. to go on a walking tour in historic Cincinnati neighborhood. Trudy Backus (513-403-5430) is known as the "Tom Owen" of Cincinnati. She writes in her understated fashion: "**Town and Gown, The ABCs of Cincinnati's Academic Enclave**--Aesthetics and activism, Beauty and bombast, Castles and castigators. That's what you get in a community focused on self-sufficiency. Just three miles from the center of the city lies Clifton that fought 19th century annexation and 20th century infiltration of franchises. This tour should be over "around 4:00 p.m.".

<http://cincinnatiipreservation.org/events/architreks-schedule/>

We will then return to the Hilton Netherlander Hotel which is on the National Register of Historic Places and is probably the most spectacular example of a truly great Art Deco building in this region. The Hotel is located at 35 West Fifth in Cincinnati. I will take you on a short tour of the building, after that you are free to go. We should be finished up by 5:00 p.m.

Hilton Netherlander Hotel French Art Deco Links:

http://www.historichotels.org/hotel/Hilton_Cincinnati_Netherland_Plaza
http://www1.hilton.com/en_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-Plaza-Ohio/index.do

Always plan on bad weather! Bring a small backpack with water, power bars, gloves, hats, umbrellas, coats and comfortable walking shoes. Morning will be about 1 to 2 miles and afternoon about 3 miles. Expect the worse and be prepared. We are preparing directions to get to Newport but if this helps, go to Levee along the river in Newport-you are 8 blocks from Newport Housing Authority. But you need to go on the adjacent street York Street headed South which is a one Way Street and cut over on 8th or 9th Street to get to Monmouth Street. If you are familiar with this town, its best to go on 471 and hit Exit 4 which runs into Tenth and Monmouth Street. My cell phone is 502-608-7567.

Let's have a great learning experience this Saturday. It's a long, long day with lots of walking.

Reading:

Newport, Kentucky "Newport: Hope VI Report by John Gilderbloom and Matt Hanka

Go to: <http://sun.louisville.edu>

<http://sun.louisville.edu>

Hilton Netherlander Hotel French Art Deco Links:

http://www.historichotels.org/hotel/Hilton_Cincinnati_Netherland_Plaza

http://www1.hilton.com/en_US/hi/hotel/CVGNPHF-Hilton-Cincinnati-Netherland-Plaza-Ohio/index.do

Session Thirteen Student Presentations

Student presentations

Students will present their projects to the class. **The final project is due to me no later than a week before presentations.** Use Powerpoint.

Preservation in Kentucky: Rural and Urban, Rachel Kennedy, Executive Director

Preservation Kentucky Report written by John Gilderbloom, Erin House, and Matt Hanka

<http://sun.louisville.edu>

Newport Hope VI Evaluation

<http://sun.louisville.edu>

Historic Preservation Impact on job creation, property values and Environmental Sustainability

<http://sun.louisville.edu>

Painted Ladies of Louisville—How paint matters and how the Beatles helped revive historic downtowns

Great Habits XII Lessons on How to Win in a Democratic Society Living Healthier, Safer, Happier and Sustainable

As a courtesy to the instructor and other members of the class, please no smoking. Spouses and significant others are invited to go on the "public walking tours" as long as they can keep up, listen and not be disruptive. As instructor, I reserve the right to make changes in the organization of the course in consultation with class members; this allows the class to be flexible and responsive to the needs of opportunities that might pop up. Often speakers, events and conferences suddenly appear and I want

to have the flexibility to seize these opportunities. If you have a concern with any part of this class please advise me. Please turnoff beepers and cell phones during class sessions. All students and guests must sign University of Louisville forms indicating the possible risks of leaving the University of Louisville to go on the educational field trips.

Academic Honesty: <http://www.louisville.edu/student/services/registrar/GI-5-30%20.pdf> beginning on page 26."

There is also a student code listed at the following address, but it omits the information on academic dishonesty: <http://campuslife.louisville.edu/cloffice/conduct/index.html>

Additional Information

Etiquette:

As a courtesy to the instructors and other members of the class, please no smoking. Spouses and significant others are invited to go on walking tours as long as they "go along with the program" no yawning while the Professor is talking! As instructors, we reserve the right to make changes in the organization of the course in consultation with class members; this allows the class to be flexible and responsive to the needs of the students. Often speakers, events and conferences suddenly appear and we want to have the flexibility to seize these opportunities. Please turnoff beepers and cell phones during class sessions.

Graduate Level Seminar: What is it?

I DO NOT DUMB DOWN MY SEMINARS: Students are expected to make at least two short presentations to the class and to participate in the class discussions. I teach this as if I was at the best University in the country. I do not simply lecture and expect students to be passive

IMPORTANT:

Please note that there are penalties for late assignments or non-attendance, and that the instructor has the right to apply these penalties to the final grade. Students are encouraged to discuss any circumstances that might affect their performance before it may affect the course grade, including physical or intellectual challenges, illness, or any events of which the instructor should be aware. Specific needs will be addressed on a case-by-case basis between the student and the instructor. As the instructor, I note here the right I have to make changes in the syllabus when necessary to meet learning objectives, compensate for missed classes, or for similar reasons. In the event of any modifications or adjustments, I will be clear in the communication of any changes.

University policies and notes:

University Closure

"If the University of Louisville is closed due to a holiday, weather-related conditions or other unusual circumstances, planned real-time activities in online classes will not be held and no form of coursework will be due. Real-time activities include scheduled class chats, virtual classroom meetings, or any other activity that requires students to access the course management system (i.e., Blackboard) at a scheduled time."

University Delay

"If the University of Louisville is on a delayed schedule, on-campus classes are canceled up until a certain time, and classes that begin at or after the delayed time meet at their regular time and include the full instruction period." Call 502-852-5555 or login to <http://www.louisville.edu>

Sexual Harassment

Statement provided by PEACC

The University of Louisville strives to maintain the campus free of all forms of illegal discrimination as a place of work and study for faculty, staff, and students. Sexual harassment is unacceptable and unlawful conduct and will not be tolerated in the workplace and the educational environment.

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment, even when carried out through computers or other electronic communications systems.

Students and Instructors are protected from Sexual Harassment according to the [Affirmative Action policy](#), the [Student Code of Conduct](#), and the UofL [Computer Account Usage Agreement](#).

Anyone experiencing Sexual Harassment should refer to the links above and/or contact the PEACC Program at 852.2663 and an advocate will explain your choices. This is a free and confidential service. Anyone who would like to receive more information or provide training to a classroom can contact a PEACC representative at 852.2663 and may use the educational modules provided by the [PEACC Program](#).

Students with Disabilities

Statement provided by the Disability Resource Center

The University of Louisville is committed to providing access to programs and services for qualified students with disabilities. If you are a student with a disability and require accommodation to participate and complete requirements for this class, notify me immediately and contact the Disability Resource Center (Robbins Hall, 852.6938) for verification of eligibility and determination of specific accommodations.

For more information, visit the [Disability Resource Center](#).

Academic Dishonesty

Statement found in the Code of Student Rights and Responsibilities

Academic dishonesty is prohibited at the University of Louisville. It is a serious offense because it diminishes the quality of scholarship, makes accurate evaluation of student progress impossible, and defrauds those in society who must ultimately depend upon the knowledge and integrity of the institution and its students and faculty.

For more information, visit the [Code of Student Rights and Responsibilities](#) (Sections 5 and 6).

Religious Holy Days and Observances

Statement on Calendar and Policy on Religious Holy Days and Observance

Federal law and university policy prohibit discrimination on the basis of religious belief. It is the policy of the University of Louisville to accommodate students, faculty, and staff who observe religious work-restricted holy days.

Students: Students who observe work-restricted religious holy days must be allowed to do so without jeopardizing their academic standing in any course. Faculty are obliged to accommodate students' request(s) for adjustments in course work on the grounds of religious observance, provided that the student(s) make such request(s) in writing during the first two (2) weeks of term.

Deans and department chairs must investigate and resolve student complaints arising from alleged faculty failure to make reasonable accommodations under these guidelines.

For more information, view the [Calendar and Policy on Religious Holy Days and Observances](#).

Statement on Diversity

Statement provided by Office of the Vice Provost for Diversity and Equal Opportunity

The University of Louisville strives to foster and sustain an environment of inclusiveness that empowers us all to achieve our highest potential without fear of prejudice or bias.

We commit ourselves to building an exemplary educational community that offers a nurturing and challenging intellectual climate, a respect for the spectrum of human diversity, and a genuine understanding of the many differences-including race, ethnicity, gender, gender identity/expression, sexual orientation, age, socioeconomic status, disability, religion, national origin or military status-that enrich a vibrant metropolitan research university.

We expect every member of our academic family to embrace the underlying values of this vision and to demonstrate a strong commitment to attracting, retaining and supporting students, faculty and staff who reflect the diversity of our larger society.

For more information, visit the [Office of Diversity](#).

Ten Habits of Livable Neighborhoods: Creating Healthy, Safe, Prosperous, Affordable, and Sustainable Places

By John Gilderbloom, with contributions from: Gregory Squires, William Riggs, Wesley Meares,

University of Louisville

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