

URBS 201 Places Syllabus

Fall Semester 2022

University of Louisville

Mondays and Wednesdays 2:00 p.m. to 3:10 p.m. save school holidays Labor Day and Fall Break or three bus tours or walking tours on Wednesdays.

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Office Hours: All done after class in the classroom. No meetings with Professors.

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This course is a core requirement of the undergraduate urban studies program.

Upon completion of this course, students should be able to: 1. Demonstrate an understanding of the basic principles of city and neighborhood dynamics; 2. Identify and describe how neighborhoods rise or fall; 3 learn how to read a neighborhood by looking at aesthetics; and 4. Demonstrate an understanding of methods for studying urban and neighborhood dynamics. The course is designed to provide decision makers with an understanding of what makes urban and neighborhood places great.

Course Description: The latest research is utilized to study the rise, growth and decline of urban places.

Course Requirements and General Information:

1. Because your participation in classroom activities is extremely important in this course, regular attendance is essential. Attendance will be taken starting with the first scheduled class meeting.
2. You are:
 - a. Expected to come to class prepared to participate in class discussions and having read the assignment for class.
 - b. Expected to complete all assignments, quizzes and examinations on time.
 - c. Responsible for lectures and information missed because of absence from class.
3. Any student observed cheating on examinations, tests or quizzes will be given an **F** for the course.
4. If a class is canceled because of instructor illness or other reasons, the assigned work for the canceled class will carry forward to the next regularly scheduled class meeting.
5. Class discussion periods will be conducted in an orderly and mature fashion. If you must enter the classroom after the class has begun, please do so quietly and with minimum disruption to the class.
6. Course withdrawal: Students should familiarize themselves with the school’s withdrawal policy and procedures, which are explained in the college catalog.
7. Students who simply discontinue attending class without officially withdrawing from the course will receive a grade of **F**.
8. Student counseling: Students who are experiencing difficulty with the course should make an appointment to meet with the instructor.

Texts: Students may choose one below on which to write a critical essay .

Happy City by Charles Montgomery

Suburban Nation: The Rise of Sprawl and the Decline of the American Dream by Andres Duany et al

Walkable City Rules: 101 Steps to Making Better Places by Jeff Speck

The Rise of the Creative Class by Richard Florida

Making Healthy Places: Designing and Building for Health, Well-being, and Sustainability by Andrew Dannenberg, Howard Frumkin and Richard Jackson

Chromatic Homes: The Joy of Color in Historic Places by John Gilderbloom (free PDF)

Chromatic Homes: A Design and Coloring Book by John Hans Gilderbloom (PDF)

Habits of Livable Places: Creating Healthy, Safe, Sustainable, and Prosperous Neighborhoods by John Gilderbloom (PDF)

An Inconvenient Truth by Al Gore

The Death and Life of Great American Cities by Jane Jacobs

Growth, Decline, and Regeneration in Large Cities: A Case Study Approach (The Metropolis and Modern Life) by Steven G. Koven and Andrea C. Koven

Hope Is an Imperative: The Essential David Orr by David Orr

Green Metropolis: Why Living Smaller, Living Closer, and Driving Less are Keys to Sustainability by David Owen

eaarth: Making a Life on a Tough New Planet by Bill McKibben

The Great Inversion and the Future of the American City by Alan Ehrenhalt

Becoming American by Cary D. Lowe

From Despair to Hope: Hope VI and the New Promise of Public Housing in America's Cities edited by Henry G. Cisneros and Lora Engdahl

The Blue Zones: Lessons for Living Longer from the People Who've Lived the Longest by Dan Buettner

Green Urbanism: Learning from European Cities by Timothy Beatley

It Came from Berkeley: How Berkeley Changed the World by Dave Weinstein

This Used to be Louisville by Kevin Gibson

Methods of Evaluation (Grading Procedures)

Class attendance, participation, walking tour and unannounced quizzes: 20%

Test 1: Take home exam 20%

Critical essay: 20% choose a book that you will most likely disagree with and explain why. Or explain why you thought you would disagree with it and were persuaded to change your mind. The essay should be 600 to 1,000 words, 12 to 17 paragraphs; write with I not we, think of it as an op-ed in the New York Times style, cite data, Please attach your drafts that are marked up. This demonstrates real effort on your part.

Test 2: Take home exam 20%

Research Paper: 20% - Demonstrating the research tools you have learned in the course, choose an urban topic of interest (i.e., the history of a city or neighborhood) and describe the changes that have occurred there.

Grading Policy for Quizzes, Tests and Final Grade:

- A 4 points
- B 3 points
- C 2 points
- D 1 point
- F 0 points

Tests and quizzes **will not** be graded on a curve; test may include material from previous sessions.

Teaching Methods:

Lecture, class discussions, outside readings, student presentations, guest lectures, unannounced quizzes and exams will be used in presenting the class material.

Americans with Disabilities Act:

Appropriate efforts will be made to comply with the laws and regulations applicable to people with disabilities as provided for in the Americans with Disabilities Act. Please let the instructor know if you need assistance.

Title IX/Clery Act Notification

Sexual misconduct (sexual harassment, sexual assault, and sexual /dating/domestic violence) and sex discrimination are violations of University policies. Anyone experiencing sexual misconduct and/or sex discrimination has the right to obtain confidential support from the PEACC Program (852-2663), Counseling Center (852-6585), and Campus Health Services (852-6479).

Reporting your experience or incident to any other University employee (including, but not limited to, professors and instructors) is an official, non-confidential report to the University. To file an official report, please contact the Dean of Student's Office at 852-5787 and/or the University Police Department at 852-6111. For more information regarding your rights as a victim of sexual misconduct, see the Sexual Misconduct Resource Guide (<http://louisville.edu/hr/employeerelations/sexual-misconduct-brochure>).

Syllabus Changes:

This syllabus is open to deletions and additions at any time at the discretion of the instructor. Students will be informed in a timely manner of any changes.

Urban Studies URBS 201 Places Fall Semester, Mondays and Wednesdays 2:00 to 3:15 p.m.

Week	Date	Class
1	8-22	Introduction, overview (Healthy Places, Chapter 1)
	8-24	An Inconvenient Truth by Al Gore (Habits of Livable Places, Chapter 9 and 10)
2	8-29	An Inconvenient Truth by Al Gore (Habits of Livable Places, Chapter 11)
	8-31	Research Tools: UofL Photography Lab Library (We will meet there.)
3	9-5	Labor Day Holiday. No Class.
	9-7	Walkability and Street Design (Making Healthy Places , Chapter 2, Habits of Livable Places, Chapter 2 and 3)
4	9-12	Research Tools: State Data Center with Dr. Matt Ruther/How to Write, Census, Explorer, CDC, Toxic Release Inventory (Habits of Livable Places, Chapter 20, 21, 22, and 23) Dr. Gilderbloom will also discuss walkscore.com, Toxic Release Inventory, CDC data. .
	9-14	Research Tools: UofL Archives with Dr. Thomas Owen. We will meet at the library on the fourth floor of Ekstrom. Take a left off the elevator and left again to the buzzer-operated glass door (Archives and Special Collections). The class will be held in the Mazzoli Room. Please arrive by or before 2 p.m. Students can individually visit Archives and Special Collections Monday-Friday from 10:00 a.m. to 5:00 p.m. Students can access City Directories, go through topical and locational photocopies of images in the collection, and possibly find ephemeral items in topical reference files related to their topic.

- 10-26 Chromatic Homes (Chromatic Homes: The Joy of Color in Historic Places, Chapter 2 and 3)
Amsterdam (Habits of Livable Places, Chapter 8)
- 11 10-31 Cuba (Habits of Livable Places, Chapter 1)
- 11-2 Livable Places (Habits of Livable Places, Chapter 2 and 3)
- 12 11-7 No class due to walking and bus tour on 11-9
- 11-9 3rd Walking Tour: 2:00 to 5:00 p.m. Muhammad Ali Museum Tour of Louisville Downtown on Main. Ride your bike, walk or take a bus down to York Statue on Belvedere 141 N Sixth Street. Dress warmly! Walking Tour: 2:00 to 5:00 p.m. This will focus on the origins of Louisville and how it got built to being the 17th largest city in the U.S.A.
- 11-14 Great Cities: Jane Jacobs (Healthy City, Chapter 8, 9, and 19; Habits of Livable Places, Chapter 11)
- 11-16 Portland (Habits of Livable Places, Chapter 7)
- 14 11-21 Take Home Exam Number 2. Place Theory—covers all course materials. You should spend 4 to 6 hours writing and drafting over a 24 hours period.
- 11-23 Historically classes are cancelled in the afternoon before Thanksgiving.

Thanksgiving Holiday
- 15 11-28 Research paper presentations by students.
- 11-30 Research paper presentations by students.
- 12-2 Research papers due on Friday, December 2nd, by noon in my UPA mail box or office door at UPA building 426 West Bloom

University of Louisville is committed to a policy of providing educational opportunities to all qualified students regardless of economic or social status. U of L will not discriminate on the basis of race, color, religion, sex, marital status, beliefs, age, national origin, or physical or mental disability.